



STOP!

Before You Continue Reading:

Did you visit both websites? Did you review the Meeting Minutes on the tourism board's site thoroughly?

Jenkin's General Mail Delivery Bag

A simple canvas bag used by Marshall Jenkin's delivery boy to carry the mail to the residents of Hawthorn Junction. It's a thankless job, and it looks like the most recent person to do it got fed up and left the last of their route on your doorstep.

Hawthorn Farms Soap

The soap comes from your neighbors at Hawthorn Farms. They don't sell their soap through Marshall Jenkin, much to Jenkin's chagrin, as evidenced in the Town Council Meeting Minutes.

Hawthorn Farmstead Welcome Letter

From Sheila McGlenn, local realtor and the woman who sold you your new home. She reveals that she has a quarrel with the Hawthorns for not agreeing to sell a nice, square parcel of their land for development.

Hawthorn Farmstead DVD

Sheila's orientation video briefly explains some of the history behind the formation of Hawthorn Junction, as well as introduces some of the characters: Sarah and Charles Hawthorn of Hawthorn Farms, who do not permit trespassing; Harold Plum, oldest busboy at Bingo's; the

Jenkins, who run the post delivery and general store; Paula, who operates the truck stop on the edge of town; Mayor Roscoe, the town's leader, whose door is always open; and Dodd Plum, who curates the museum.

Box of Crayons

Crayons from Bingo's Diner to aid in solving puzzles and doodling. For the kids.

Hawthorn Farmstead Key Chain

Courtesy of Hawthorn Farmstead Realty. Enjoy your new home!

Missing Person Article: Firefighter

The article about a missing firefighter relays the victim's friend's account of what happened. From her account, it is clear that Mayor Roscoe was not the person to abduct her unfortunate friend.

Missing Person Article: Missing Teacher

Mayor Roscoe is certainly adverse to allow the prying eyes of the outside world to look at Hawthorn Junction unfavorably. He also seems adamant that nothing sinister can possibly be going on under his watch.

Missing Person Article: Carson Jenkin Missing

Carson is confirmed to be an 18-year-old who no one in town seems to care for. Dodd Plum seems particularly glad he's gone, though that seems to conflict with the feelings he expresses to Marla during her interview. His mother (here incorrectly referred to as "Charlie") and his father are both listed as looking for their son.

Paula's Truck Stop Records

A list of the trucks that have made recent stops at Paula's. The list includes each truck's DOT number, license plate information, and axle weights.

Paula's Truck Stop Bathroom Photo

In the lower right corner of the photo, there is a secret message written to "C" from "P" using a series of number pairs. As Charli and Paula are known to be close — as evidenced in the Town Meeting Minutes and Marla's interviews — and the bathroom in the photo comes from Paula's Truck Stop, it can be deduced that Paula is the one who wrote the note, and Charli is the intended recipient.

Looking through the truck stop records above, a keen eye would observe that the first set of numbers in each of the secret message's pairs corresponds to the last digits of the truck DOT numbers in the list. Using the second number in each pair to reference a character on the respective license plates yields a message: *C, ILL TREAT U RIGHT. -P* which mirrors Paula's sentiments that she expressed to Marla about Charli, as well as a catch phrase when Paula is mentioned in Sheila's DVD.

Blue Lizzy Art Print

A grotesque sketch of a more realistic and violent Blue Lizzy, as envisioned by local artist, Darkscale. While this serves as a decorative piece of local art in the minds of Hawthorn Farmstead Realty, it reveals an underlying interest in the macabre by one of your fellow townsfolk.

Lizzy on Main Trucker Hat

A leftover souvenir from the most recent Lizzy on Main festival, part of Jenkin's General overstock liquidation.

Lizzy on Main Festival Map

A map from the local tourism board. It was designed for the most recent Lizzy on Main festival, but it doubles as a way for Hawthorn Farmstead Realty to help you get acquainted with the geography of your new home town. Certain resident's addresses are listed in the Town Council Meeting Minutes, and using clues from all documents, most of them can be accounted for. For example, through Marla's notes, we learn that Rev. Al Davis lives next to the church. In the Town Council Meeting Minutes, he is listed at 2 Plum Dr. Harold is listed at 4 Plum Dr, so we know Harold's house is the gray one that backs up to the woods.

Blue Lizzy Museum Brochure

Contains information on some local history as well as the address for the museum website.

Lizzy on Main Poster

Features the commercialized image of Blue Lizzy, approved by the Hawthorn Junction Tourism Board for its mass consumer appeal.

Bingo's Diner Menu

The menu from Bingo's connects Hawthorn Farms to the diner. In the Town Meeting Minutes, however, it becomes clear that very few people want to do business with the Hawthorn Twins, which puts Bingo's in a place of exception.

Amanda's Diner Menu

There is nothing special about Amanda's menu. There is nothing special about Amanda's.

Exterminator's Coupon

Ray operates the "Pest-Assured" Exterminators, and other than the pun in its name, there is nothing criminal about this business.

Paula's Truck Stop Coupon

Paula's sits on the outer limit of Hawthorn Junction, just off of the major interstate. This gives Paula an excellent vantage point to keep track of visitors coming and going to and from town.

Holy Waters Fellowship Church Pamphlet

The Holy Waters Fellowship Church sends its pamphlets out to every resident of Hawthorn Junction in the hopes of bringing all repentant sinners into their fold. Chuck Hawthorn, your neighbor, is clearly taken away by the reverend's sermons and holds an almost zealous dedication to the church.

Package to Mrs. Jenkin from Marla Frohman

Catherine "Charli" Jenkin, by the looks of it, had requested an out-of-town private investigator to find her son, Carson. Due to a snafu involving the local mail carrier, Mrs. Jenkin never received the package.

Letter from Marla Frohman

A letter from Marla Frohman to Charli Jenkin, explaining her conclusions and rationale

regarding the runaway Carson Jenkin. Marla relates Carson's story of what happened the night he ran away. Because Carson is the only person to have seen the "kill shed" and survived, his story sets up certain parameters for the geography of the missing victims:

1. The kill shed, and therefore the killer, must have easy access to the woods that surround the town.
2. The kill shed is not located in an area easily recognizable by a resident.

Marla Frohman's Interview Notes

Marla's notes from her interviews with various people of interest in her investigation into Carson Jenkin's whereabouts, typed up for a formal report to Charli. Through Marla's notes, we learn that Rev. Al Davis can easily access the woods, feels a desire to "save" others, and harbors a hatred of sin. We learn that Harold Plum is nice and smiles at passers-by, has a deep love for and wants to protect the town, and views Carson Jenkin as what's wrong with new times. We learn that Dodd Plum dislikes the Jenkin family as a general rule, views himself as an outsider, and really gets into collecting reptiles. We learn that Paula Molineaux dislikes Carson, is affectionate towards Charli, dislikes Jonathan Jenkin, keeps truck records, and owns the building with the bathroom in the photo. We learn that Marshall Jenkin is close to Mayor Cole Roscoe, is familiar with the woods around town, and blames Carson's rebellious nature on Charli.

Jenkin's General Circular

Marshall Jenkin's circular goes out to every resident in town. He publishes a crossword puzzle by Darkscale in his circular. Darkscale's crossword puzzle has two clues, 10 Across and 14 Down, that are actually directions on how many places to SHIFT the letters in Darkscale's other puzzles to uncover a hidden message.

Bingo's Diner Place Mat

There are two very important word search puzzles on the place mat, written and submitted to Bingo's by "Darkscale." Who is Darkscale? The same person who made the crossword in the Jenkin's General circular and drew the violent scene of a family-unfriendly Blue Lizzy eating the face of an early settler.

The word search puzzles are more complicated than they first appear. Darkscale's crossword includes two clues to help a keen observer of details to SHIFT the letters into secret messages. The word search puzzles are actually shift ciphers. First, solve the word search by highlighting, circling, or scratching out each word in the word bank according to the instructions on the place mat. Ignore those letters from now on. Then, shift all the remaining letters in the word search back up the alphabet a number of places equal to the number of the SHIFT clues in the crossword. The letters in the first word search, where the remaining letters form words that read down should be shifted 14 places, corresponding with the shift that appears in the down crossword clues. The letters in the second word search, where the remaining letters form words reading across, should be shifted 10 places, corresponding with the shift that appears in the across crossword clues. The remaining letters now spell out hidden instructions:

B	E	E	F	H	S	A	U	C	E	C	T
D	H	M	Y	V	T	S	A	O	R	B	O
A	A	U	R	S	E	W	E	T	S	S	M
L	M	S	F	S	A	O	P	I	Z	Z	A
A	D	H	H	P	K	H	S	O	C	A	T
S	W	R	C	I	Y	A	M	P	O	S	O
E	Q	O	N	N	P	P	E	M	D	A	D
L	Y	O	E	A	C	O	A	B	A	U	A
D	R	M	R	C	R	R	T	I	C	S	A
O	I	I	F	H	M	K	G	N	O	A	N
O	C	D	S	B	I	R	W	G	V	G	U
N	E	K	C	I	H	C	L	O	A	E	T



B	E	E	F	T	S	A	U	C	E	O	T
D	H	M	Y	H	T	S	A	O	R	N	O
A	A	U	R	E	E	W	E	T	S	E	M
L	M	S	F	S	A	A	P	I	Z	Z	A
A	P	H	H	P	K	T	S	O	C	A	T
S	I	R	C	I	Y	A	M	B	O	S	O
E	C	O	N	N	B	P	E	Y	D	A	P
L	K	O	E	A	O	A	B	A	U	M	
D	R	M	R	C	D	R	T	I	C	S	A
O	I	U	F	H	Y	K	S	N	O	A	N
O	C	P	S	B	I	R	I	G	V	G	U
N	E	K	C	I	H	C	X	O	A	E	T

Z	S	M	U	S	E	L	F	F	A	W	T
J	B	M	M	A	R	M	A	L	A	D	E
A	U	I	E	Z	E	L	P	P	A	I	L
M	T	L	E	M	O	N	D	R	O	N	E
P	T	K	E	E	F	F	O	C	N	E	M
A	E	L	Y	N	I	O	A	T	O	R	O
N	R	B	I	S	C	U	I	T	C	K	D
C	E	R	E	A	L	D	G	Y	A	E	T
A	T	S	A	F	K	A	E	R	B	P	O
K	L	I	B	E	R	R	I	E	S	E	A
E	G	N	A	R	O	P	Y	E	B	A	S
S	G	G	E	K	W	Y	O	G	U	R	T



P	I	C	K	S	E	L	F	F	A	W	T
J	B	M	M	A	R	M	A	L	A	D	E
A	U	I	U	P	E	L	P	P	A	I	L
M	T	L	E	M	O	N	T	H	E	N	E
P	T	K	E	E	F	F	O	C	N	E	M
A	E	B	O	D	Y	O	A	T	O	R	O
N	R	B	I	S	C	U	I	T	C	A	T
C	E	R	E	A	L	T	W	O	A	E	T
A	T	S	A	F	K	A	E	R	B	P	O
K	B	Y	B	E	R	R	I	E	S	E	A
E	G	N	A	R	O	F	O	U	R	A	S
S	G	G	E	A	M	Y	O	G	U	R	T

The first reads PICK UP THE BODY AT SIX BY ONE PM and the second reads PICK UP THE BODY AT TWO BY FOUR AM.

The SIX and TWO refer to locations around Sag Pond Lake. Photos in the gallery reveal markings on trees that are used by Darkscale and the twins for this purpose.

Letter from Sarah Hawthorn

A neighborly welcome to the neighborhood from Sarah Hawthorn, one of the twins who owns the farm from which your development was constructed. It contains a friendly invitation to game night, as well as a curious final sentence, beginning with *Go* and ending with *Stop*. The words used, with the exceptions of *go*, *stop*, and a single or double *blah*, are either one- or three-syllable words. In Morse code, dots are one “unit” long, and dashes are three long. This information, combined with the fact that the Hawthorns have a history with Morse code (as referenced on the tourism website), can be used to deduce that the nonsensical sentence actually contains a hidden meaning.

By replacing one-syllable words with “dot” and three-syllable words with “dash,” and using “blah” as a break between letters and “blah blah” as a break between words, the message reads: *STAY DELICIOUS*. Perhaps the Hawthorn twins process more than pork.

www.BlueLizzyIsDefinitelyReal.com

In the Town Meeting Minutes #107-13-C, Marshall Jenkin says to Dodd Plum “Backslash Private” in reference to something Dodd knows but remains a secret to the rest of the community. While this may appear to be a poorly planned insult, Marshall is actually referencing a hidden page to Dodd’s website for his museum. Typing /PRIVATE onto the end of the site directs the browser to Dodd’s personal photo catalog of his more intimate Blue Lizzy reenactments.

www.VisitHawthornJunction.com

The local tourism board’s website hosts various resources for both tourists and residents. One such resource of particular significance to solving what’s been going on with the missing tourists is the recorded collection of Hawthorn Junction’s Town Council Meeting Minutes.

1. Meeting#107-13-C

The meeting centers around Sheila’s desire to be able to develop the chunk of Hawthorn Farms that could make Hawthorn Farmstead a more evenly shaped community, with extra homes. The Hawthorns are adamant about keeping that portion of land for themselves.

Chuck says, “skeleton blah amazing sanity adventure blah dangerous antelope fun blah and blah holiday blah on the way to blah the blah new melody home blah blah why not memory set blah seventeen bellicose electric blah sad unity bell blah blah in blah the long hall withering blah hate blah sun afterlife rose”

Decoded using the same Morse code method used to decode Sarah’s welcome note, the message reads *TOGETHER FOREVER* as the twins make a stand for their land, but also reaffirm their commitment to each other.

2. Meeting#107-20-S

Chuck says, “chattering blah bats grow old rose blah distilling fortitude sidewinder blah bar soap mint blah take blah blah feverish blah bits salivate decision blah basilisk strawberry tuxedo.”

Decoded: *THOSE TWO*. He is responding to the argument between Dodd Plum and Marshall Jenkin. Harold responds to this by saying he was “getting tired of it,” and in this instance, is he responding to Chuck?

Later, Sarah says, “brown buttery blah zip sassafras old tea blah too faltering stump it blah blah ghost triplicate blah a syllable find blah ears blah blah cremation Gemini celebrate blah whispering small one blah happiness here now” Decoded: *ALL ARE ODD*.

To which Harold responds, “that’s true.” Harold, therefore, has demonstrated that he understands the twins’ coded language.

3. Meeting#107-23-H

This meeting centers around the organization of the next Lizzy on Main festival. According to the minutes, each festival uses the same schedule, meaning that for years the festival has not changed one bit. It can be inferred that if everything stays the same, the timeframes for each character also remain the same.

When Charli asks for help during the festival, most people are busy, and have excuses that can be corroborated with information that can be found in other documents (the festival schedule or church pamphlet, for example) except for Harold.

Sarah says: “disaster blah on the good old blah wall radical blah finally free blah wilderness with abiding blah hole for you blah blah map guess genesis fit blah clarity enemy archery blah to another one blah blah diary for us and blah delicate underworld lottery blah gathering hail shot blah love coat blah get blah for all time” which, decoded, reads: *THANKS FOR BODIES*.

Chuck says: “six consummate elements blah for her old man blah with blah gracefully gull blah blah his procession blah did cantaloupe slip blah soon blah blah counterfeit boy blah sip blah desperate hot will abusing blah decibel” which, decoded, reads: *WHEN ARE NEXT*.

The twins are responding to the instructions left for them in the word search, to “pick up the bodies.”

4. Meeting#107-30-S

This meeting is a special meeting at the request of Charli Jenkin. She is distraught over her missing son, Carson. At this point, she does not know where her son is. In fact, she may never know, as she never received the report from Marla that accidentally fell into your hands.

Harold seems very keen on protecting the town according to what he says in this meeting. This corroborates the sentiment that Marla picked up on in her interview.

Sarah says: “on a hot day blah cry blah blah it blah was two net blah helical tall amplifies hit blah tin coverlet blah slow multiple baptizing hill blah not blah cottages vet why blah blah enchantment cut sole blah red angering blah ten assailants let blah birdcages with afterglow blah to the new blah battlefields up apertures fur blah tick acreage blah show commitments for her blah hop.” Decoded: *HE ESCAPED DARKSCALE*.

Chuck responds to his sister: “corrupter blah how blaspheming did blah tip for blah activate wed addictive pin blah armoring fit dissemble blah abnegate old activates celebrate blah blah abduction skip shot blah and blah tap or top arisen blah sin for blah no achingly not yet.” Decoded: *TRICKY DEVIL*.

The twins are talking about Carson. They know he was abducted by Darkscale and got away. This means that Carson’s story he told Marla was honest. While he wasn’t sure of all the details, he was taken to a kill shed on the edge of the woods. This exchange between the twins, coupled with the conversation in Meeting#107-23-H clearly show that the twins are working with Darkscale. If Darkscale is the one supplying the bodies for disposal, and the victims are alive when Darkscale gets them, then Darkscale must be the murderer.

According to Mayor Roscoe, all abductions take place during the day.

Another item of particular interest resides in the photo gallery on the tourism website. One of the images is a scan of a thank you note from the staff of Bingo's diner to the tourism board for their award of "Best Restaurant" fourteen years in a row. All of the staff signed it. Looking closely at the handwriting on the note and the handwriting on the Darkscale illustration of Blue Lizzy reveals a stunning discovery: Harold and Darkscale have the same handwriting. Consider along with the following facts: that Harold understands the twins, when they ask for more bodies he says nothing, Darkscale supplies the puzzles to Bingo's where Harold works. All together these point to Harold being Darkscale.

THE SOLUTION

Information gathered from the above items discloses the following:

- Carson Jenkin was abducted, escaped into the woods, and ran away
- The Hawthorn twins own a pork processing facility on their property near the woods that could dispose of bodies.
- Darkscale secretly communicates to the twins through Bingo's Kids' Menu and the Jenkin's General Circular
- Darkscale drops bodies off for the twins to pick up
- Twins identify Darkscale as Carson's abductor in the meeting minutes
- The victims are alive when Darkscale gets them
- Darkscale is the murderer
- Harold is unaccounted for during festival, when abductions take place
- Harold's home is next to the woods
- Harold understands the twin's oddspeak
- The victims who disappeared are all tourists, except for Carson, who is viewed as a threat to the peace of the town
- Harold, per the meeting minutes and Marla's interview, views himself as the protector or savior of Hawthorn Junction
- Darkscale's handwriting matches Harold's, when comparing Bingo's thank you card on the town tourism website and the Blue Lizzy illustration
- Darkscale is Harold
- Harold is the murderer
- Dodd Plum can't be the murderer, because he doesn't understand the twin's secret language and he is historically on bad terms with the Hawthorn family. He is also occupied during the day of the Lizzy on Main festival, which is when the murders occur .
- Mayor Roscoe can't be the murderer, because he was on the float during the Lizzy on Main parade when a tourist was abducted. He is occupied during the day of the Lizzy on Main festival, which is when the murders occur.
- Marshall Jenkin can't be the murderer, because he is on bad terms with the Hawthorn twins, demonstrated by his interactions with the twins.
- Carson Jenkin can't be the murderer, because he was the one abducted, and he is out of town residing in juvenile hall.
- Charli Jenkin can't be the murderer, because she has no motive and was occupied during the Lizzy on Main festival.
- Paula Molineaux can't be the murderer, because she has no motive and is occupied with helping Charli during the Lizzy on Main festival.
- Sheila McGlenn can't be the murderer, because she has no motive and is on bad terms with the Hawthorn twins.
- Reverend Al Davis can't be the murderer, because he is occupied with a 24-hour sermon marathon during the Lizzy on Main festival.